

Sonata N° 3

A minor

B^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2032V

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Adagio ♩ = 80

B♭ Bass

Piano / Organ

4

8

10

Allegro ♩ = 96

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

5

f

8

p *f* *p* *tr*

f *p* *f* *p*

12

ossia *cresc.* *f* *(p)*

cresc. *f* *(p)*

15

Musical score for measures 15-18. The system consists of a treble clef staff and a grand staff (treble and bass clefs). Measure 15 starts with a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 returns to forte (*f*). Measure 18 features a trill (*tr*) and a piano crescendo (*p cresc.*) dynamic. The piano accompaniment in the grand staff mirrors the dynamics of the melody.

19

Musical score for measures 19-22. The system consists of a treble clef staff and a grand staff. Measure 19 starts with a forte (*f*) dynamic and includes a trill (*tr*). Measures 20-22 continue with the piano accompaniment in the grand staff.

23

Musical score for measures 23-26. The system consists of a treble clef staff and a grand staff. Measure 23 starts with a piano (*p*) dynamic. Measures 24-26 continue with the piano accompaniment in the grand staff.

27

Musical score for measures 27-30. The system consists of a treble clef staff and a grand staff. Measure 27 starts with a forte (*f*) dynamic. Measure 30 features a trill (*tr*). The piano accompaniment in the grand staff includes a long melodic line in the right hand.

29

Musical score for measures 29-32. The system consists of a treble clef staff and a grand staff. Measure 29 starts with a piano (*p*) dynamic. Measure 32 features a trill (*tr*) and a forte (*f*) dynamic. The piano accompaniment in the grand staff includes a long melodic line in the right hand.

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